#### Name of Staff:

Section /Page:

## **Yearbook Caption Rubric**

	Expectations	5	4	3	2	1
Ideas & Content	<ul> <li>The lead/headline/first five words of the caption are clear, concise and interesting enough to rouse the reader's curiosity (and are not invented quotes!)</li> <li>The information in the caption is newsworthy, detailed and specific         <ul> <li>No "empty" sentences; no stating the obvious</li> <li>The content is based on facts collected through research; facts are stated clearly and objectively – absolutely NO INVENTED INFORMATION</li> <li>No assumptions have been included; phrases such as "seems to" "appears to" "attempts to" have been avoided – either it happened or it didn't happen</li> <li>Opinions are accurately credited to their source</li> </ul> </li> <li>Captions tell a story; background information is provided about the student(s), activity, class, setting, what happened before, what happened after, etc.</li> <li>Captions are creative</li> </ul>					
Organization/ Basic Requirements	<ul> <li>Captions include a lead</li> <li>Captions are at least 2 sentences in length</li> <li>Present tense is used to describe the action in the photo; past tense is used to add information</li> <li>All people pictured are identified with their full name (and grade or title, where appropriate)</li> </ul>					
Voice	<ul> <li>The tone of the copy is consistent and appropriate for the style of the Yearbook – e.g. avoid unnecessary negative comments; do not fall back on overused ideas like "sleeping" or "daydreaming"</li> <li>The author's opinion is not featured either directly or indirectly</li> </ul>					
Word Choice	<ul> <li>Word choice is specific</li> <li>Word use indicates an extensive, yet efficient use of vocabulary; avoid repetition</li> <li>Words are used correctly and artfully</li> <li>Certain obvious phrases have been avoided: e.g. "shown here" "pictured here"</li> </ul>					
Sentence Fluency	<ul> <li>Captions employ a variety of patterns and styles to maintain reader interest         <ul> <li>They vary in their beginnings, length and structure</li> <li>Captions do not begin with names</li> </ul> </li> <li>Sentences are complete and accurately constructed</li> </ul>					
Conventions	<ul> <li>Writer demonstrates proficiency in grammar, usage, and spelling</li> <li>Punctuation is skillful and enhances the clarity of the writing</li> </ul>					
Bonus	Quality quotes have been included.		BON	JS 2 M	ARKS	
	Total		30			

Name of Staff:

## Yearbook Copy Rubric

Section/Page:

	Expectations	5	4	3	2	1
Ideas & Content	<ul> <li>The lead is clear, concise and interesting enough to rouse the reader's curiosity</li> <li>The lead is a unifying idea that is developed beyond the first paragraph</li> <li>The copy maintains a clear focus/"angle" and ideas are thoroughly developed</li> <li>The information in the copy is newsworthy, detailed and specific (i.e. no "empty" sentences; no stating the obvious)</li> <li>The content is based on facts collected through research; facts are stated clearly and objectively; opinions are accurately credited to their source</li> <li>Quality quotations have been included</li> <li>A (clever) connection to the theme is evident</li> </ul>					
Organization	<ul> <li>The copy is written using the 'quotation + transition' structure</li> <li>Points of information are arranged in a logical order</li> <li>Transitions are used to clearly and smoothly connect paragraphs</li> <li>Conclusion sentences sum up the main idea discussed in the copy</li> </ul>					
Voice	<ul> <li>The tone of the copy is consistent and appropriate for the style of the Yearbook</li> <li>The author's opinion is not featured either directly or indirectly</li> </ul>					
Word Choice	<ul> <li>Word choice is specific</li> <li>Words are used correctly and artfully</li> <li>Word use indicates an extensive, yet efficient use of vocabulary</li> </ul>					
Sentence Fluency	<ul> <li>Sentences vary in their beginnings, length and structure</li> <li>Sentences are connected smoothly and creatively</li> <li>Sentences are complete and accurately constructed</li> </ul>					
Conventions	<ul> <li>Writer demonstrates proficiency in grammar and usage</li> <li>Punctuation is skillful and enhances the clarity of the writing</li> <li>Writer demonstrates proficiency in spelling</li> </ul>					
Writing Center	• This copy was reviewed by a teacher or tutor in the Writing Center at least once.					
	TOTAL		/30			

## Yearbook Layout Rubric

Category	Score	Expectations
Alignment		<ul> <li>Photos (alone)</li> <li>Text (alone)</li> <li>Photos, text, and info graphics (together)</li> <li>Pictures within box (no white spaces)</li> </ul>
Font		Consistency with section (font size and style)
Caption Format		<ul> <li>Headings: Bold, capitalized, no punctuation</li> <li>Spacing</li> <li>No missing punctuation</li> <li>No overflowing text</li> </ul>
Copy Format		<ul><li>Spacing</li><li>No overflowing text</li><li>No missing punctuation</li></ul>
Variety		<ul> <li>Grade</li> <li>Gender</li> <li>People represented in caption, copy, and pictures</li> </ul>
Heading		<ul><li>Consistency with section</li><li>Punctuation</li></ul>
Infographics		<ul><li>Consistency with section</li><li>Easily readable</li></ul>
Effort		<ul> <li>Quality captions, photos, and copy</li> <li>Section member made a clear effort to revise the page</li> </ul>
Total	/40	

# Yearbook Layout Progress Rubric

		Name:	Section:	Page:		
			Expectations		5	4
Сору	Revision	<ul> <li>Made revisions from the provisions</li> </ul>	tly improved the copy and captions. previous drafts. essed by Albert or Eugene and ratified with a s	signature: <u>x</u>		
Photography	Photo Quality	- Many photos "captured the - Subject filled the frame	complemented the copy angle			
Process	Teacher/Advisor Approval	- This copy bears the followi "Approved by(signature	ing statement from the appropriate teacher/are)″	advisor	Print t	teacher/a
				Total		

	5	4	3	2	1
	Print te	eacher/a	dvisor n	ame belo	ow:
		11	L0 Marks	-)	
		(-		·,	
Total					/20

## **Yearbook Layout Teacher Review**

Thank you for taking the time to review and assess this layout so that Yearbook may deliver the best possible representation of your class in this year's Yearbook. We sincerely appreciate your continuing support and await your constructive feedback. Once again, thank you for your time and have a nice day.

	Expectations	Yes	No
	Does the copy reflect the class well? Is it informative?		
Сору	Do the captions describe the photos accurately? Are they informative?		
S	Is grammar adhered to without error?		
	Is all information presented in the writing, factual and accurate? Are all names correct?		
γ	Do the photos tell a story and complement the writing well?		
Photography	Do the photos reflect the true nature of the class and represent it at its best?		
Ч	Are the photos engaging and appropriate? Are they a pleasure to view?		
Approval	This layout has been checked, edited, and/or approved by the recipient teacher.	Your sign	ature:
Comments			

## **Yearbook Mini-Presentation Rubric**

Name of Staff Member:

**Topic** of Presentation:

	Score	Expectations
Ideas & Content 10 points		<ul> <li>The topic has been negotiated with the Advisor</li> <li>A visual aid is used to support delivery of the content – preferably a handout with key points to remember</li> <li>The mini-lesson is greater than 3 minutes but no longer than 10 minutes in length (unless otherwise negotiated with the Advisor)</li> <li>Content is relevant to the majority of Yearbook staff</li> <li>Content is clear and easy to understand; specific details, examples, and repetition have been used to enhance clarity of key points</li> <li>The presenter encourages and can answer most questions posed by students</li> </ul>
Organization 5 points		<ul> <li>The presenter arrives punctually to class and is ready to present</li> <li>The presenter is prepared in advance with a visual aid and/or AV equipment and/or photocopies</li> <li>The presenter speaks confidently and authoritatively about the mini-lesson topic; the presenter is clearly rehearsed/familiar with the topic</li> </ul>
Word Choice 5 points		<ul> <li>The presenter uses words correctly and effectively to enhance clarity of the content; mostly simple, familiar terms are used</li> <li>Potentially unfamiliar vocabulary words are explained</li> </ul>
Voice & Fluency 5 points		<ul> <li>The presenter speaks clearly, using good volume and enunciation</li> <li>The presenter speaks at a good pace that is neither too slow, nor too fast, allowing the listeners to absorb key points</li> <li>The presenter speaks with good English fluency and pronounces words correctly.</li> </ul>
<b>Presentation</b> 5 points		<ul> <li>The presenter makes eye contact with the class to maximize listener involvement</li> <li>The presenter's body language is relaxed and confident; no fidgeting, shuffling or swaying distract the listeners from the mini-lesson content</li> </ul>
Total	/30	

## **Section Head/Editor Performance Evaluation**

Please assess your peer to the best of your ability in an honest, objective, and emotion-free manner

Name of Peer:	Unacceptable	Lacking	Acceptable	Nice	Brilliant
<ul> <li>Organization</li> <li>✓ Did the person know who was in charge of what?</li> <li>✓ Did the person communicate well with the teachers?</li> <li>✓ Was she/he aware of all events related to the section?</li> <li>✓ Did she/he perform his/her own work well? (i.e. editing copies, layouts</li> </ul>					
<ul> <li>Communication</li> <li>✓ Does she/he relay information to members well?</li> <li>✓ Section head-member relationship?</li> <li>✓ Does she/he offer assistance often enough?</li> <li>✓ Does she/he take the initiative to help others perform better?</li> </ul>					
<ul> <li>Deadlines</li> <li>✓ Does she/he assign what you feel are reasonable deadlines?</li> <li>✓ Does she/he collect deadline material on time?</li> <li>✓ Does she/he meet his/her own deadlines?</li> </ul>					
<b>Overall Performance</b> Do you think the person did the best job possible?					

## Yearbook Assessment

Section Members	Section Heads	Art Team	Editors
Assignments: 40% <ul> <li>Copy</li> <li>Photography</li> <li>Captions</li> <li>Other (in-class activities, etc)</li> </ul>	<ul> <li>Assignments: 40%</li> <li>Copy</li> <li>Photography</li> <li>Captions</li> <li>Presentations</li> <li>Other (in-class activities, etc)</li> </ul>	<ul> <li>Fulfillment of Job Description: 60%</li> <li>Each Descriptor taken into consideration for a holistic grade</li> <li>Editors-in-chief and Ms. Coulson will divide this grade.</li> </ul>	<ul> <li>Fulfillment of Job Description: 60%</li> <li>Each Descriptor taken into consideration for a holistic grade</li> </ul>
			Deadlines: 30%
Section Member Rubric: 50%Section Head Rubric: 50%• Deadlines • Quality of Work • Participation, effort, attitude ( in and out of class)• Quality of Work • Overall working habits. • Completed by Editors-in-chief• Completed by Section Heads• Completed by Editors-in-chief		Completed based on the job descriptions	
<ul> <li>Participation/Effort: 10%</li> <li>Appropriate use of class time and signout system</li> <li>Professional and respectful attitude.</li> </ul>	<ul> <li>Appropriate use of class time and signut system</li> <li>Professional and</li> <li>Appropriate use of class time and signut system</li> <li>Professional and</li> <li>Appropriate use of class time and signut system</li> <li>Professional and</li> </ul>		<ul> <li>Participation/Effort: 10%</li> <li>Appropriate use of class time and signout system</li> <li>Professional and respectful attitude.</li> </ul>

#### Notes:

- If a particular grading category is not used during any quarter, the weight of that category will be added to the Participation/Effort category.
- A minimum of two assignments must be submitted each quarter by all staff.
- Assessment of section members, sectionheads, and editors will occur twice per quarter using the appropriate rubrics.
- In the yearbook class, meeting deadlines is *crucial*, therefore deadlines for assignments, spreads, etc will follow the policy outlined in your student handbook. Deadlines will be at the beginning of class on the date assigned.

## **Editor-in-Chief Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Demonstrates direction, preparedness, and a sense of planning on a daily basis</li> <li>Demonstrates progress on all given assignments</li> <li>Relays information regularly to section members, section heads, and other editors</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Maintains both authority and responsibility within the classroom</li> <li>Maintains an atmosphere of trust, approachability, and productivity at all times</li> <li>Constantly maintains contact with the advisor, editors, and section heads concerning deadlines, issues, and updates of assignments</li> <li>Assigns regular deadlines to all staff on an equitable basis</li> <li>Facilitates the creation/process and gathering of materials for the senior section</li> <li>Creates, updates, and manages the ladder</li> <li>Maintains record of grades, attitude, participation, and effort of the class members within the yearbook staff</li> <li>Regularly communicates with the advisor to discuss goals and problems</li> </ul>
Total	/20	

## **Copy Editor Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Shows steady progress and daily creative input into given assignments</li> <li>Relays information regularly to section members and section heads</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Discusses aspects of copy writing that can be improved on, on a regular basis.</li> <li>Finalizes and enforces a foolproof editing procedure that staff members follow without fail or exception</li> <li>Oversees the copy-editing process with constant vigil</li> <li>Keeps tab on all copies and makes sure each has run its course through the editing process without exception</li> <li>Is confident and knowledgeable at all times with regards to grammar, style, structure, organization, and English fluency</li> <li>Holds one-on-one conferences with individuals when a noticeable need is evident amongst any member of the staff</li> <li>Discusses specific problems - whether they be about staff members or the copy-editing-system in general- with the advisor and the editor(s)-in-chief on a regular basis</li> </ul>
Total	/20	

## **Assistant Editor-in-Chief Rubric**

	Score	Description
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Serves as a good role model for staff members</li> <li>Clearly devotes significant out-of-class time to Yearbook-related activities</li> <li>Work is completed to the best of his/her ability at a high academic standard</li> </ul>
Organization		<ul> <li>Keeps an updated copy of the calendar/deadlines</li> <li>Relays information regularly to section members and double-checks that all events are covered</li> <li>Has not missed any photo opportunities/events</li> <li>Passes on copies of deadlines and other sheets to section heads, editors, and advisor</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Assists editors-in-chief in the execution of their responsibilities</li> <li>Consults with and reports to the advisor and the editors-in-chief of the progress of his or her work.</li> <li>Confers with and maintains positive relationships with the section heads, making sure of their progress and ensuring smooth development</li> <li>Assists aspects of yearbook that are short of personnel and in need of assistance. (e.g. copy editing)</li> <li>Keeps a record of everyday grades and deadlines as necessary</li> <li>Assists or runs class in event of either or both editors-in-chiefs' absence</li> </ul>
Total	/20	

## **Layout Editor Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Demonstrates progress on all given assignments</li> <li>Relays information regularly to section members, section heads, and other editors</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Consults with and reports to the advisor and editors and discusses aspects of the layout that can be improved on. This also includes changes that the editors and advisor deem necessary</li> <li>Oversees the production of the layout and the wider yearbook staff on Quark X-Press, Photoshop, and other relevant computer programs as they appear</li> <li>Demonstrates initiative in mastering said programs and discovering ins and outs that improve the work experience for the rest of the staff</li> <li>Creates and edits, when necessary, spreads for the entire yearbook, including dividers and covers and ensures that the layouts adhere to the theme</li> <li>Demonstrates humility and is not reluctant to assist members in fixing quirks and errors within layouts firsthand</li> <li>Constantly reviews layouts at random to ensure quality control and consistency throughout all layouts</li> <li>Oversees, advises, and sets necessary deadlines for the art team and its production – particularly decorations for the yearbook in relation to artistic ornaments</li> </ul>
Total	/20	

## **Photography Editor Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> <li>Maintains communication with all relevant staff at a frequent level and addresses all concerns or needs</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Shows steady progress and daily creative input into given assignments</li> <li>Relays information and constructive criticism regularly to section members and double-checks that all layouts have been inspected</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Discusses aspects of photography that can be improved on, on a regular basis to section heads, members, and editors</li> <li>Is knowledgeable at all times on camera usage and function, and makes it a priority to learn further</li> <li>Regularly makes it a priority to assist fellow members with photography and photo-taking anomalies</li> <li>Oversees the usage of Photoshop/QuarkXPress to improve photographic quality and regularly inspects layouts for good photo usage</li> <li>Makes all necessary arrangements, prepare for and executes mugshots in an efficient, professional, problemfree manner</li> <li>Coordinates the distribution of mugshots and assists in all ways possible with transferring/finding mugshots to/on the computers and the MS/HS, ES sections</li> <li>Takes photos for special events and sports and provide extra help for those struggling</li> </ul>
Total	/20	

## **Assistant Photography Editor Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> <li>Maintains communication with the photography editor at a frequent level and addresses all concerns or needs</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Shows steady progress and daily creative input into given assignments</li> <li>Relays information and constructive criticism regularly to section members and double-checks that all layouts have been inspected</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Discusses aspects of photography that can be improved on, on a regular basis to section heads, members, and editors</li> <li>Is knowledgeable at all times on camera usage and function, and makes it a priority to learn further</li> <li>Regularly makes it a priority to assist fellow members with photography and photo-taking anomalies</li> <li>Oversees the usage of Photoshop/QuarkXPress to improve photographic quality and regularly inspects layouts for good photo usage</li> <li>Helps make all necessary arrangements, helps prepare for and helps execute mugshots in an efficient, professional, problem-free manner</li> <li>Assists in coordinating the distribution of mugshots and assists in all ways possible with transferring/finding mugshots to/on the computers and the MS/HS, ES sections</li> <li>Helps to take photos for special events and sports and provide extra help for those struggling</li> </ul>
Total	/20	

## **Section Head Rubric**

Name of Staff	<b>Circle</b> one of the following:						
Student Life Admin	istration N	1S/HS	ES	Sports	Academics	Art	Organizations
	Score			Ex	spectations		
Attitude		•	other se Seeks re and/or a Shows in Shows r	ection heads, egular feedba advisor nitiative and respect to the	oful cooperative editors, and ad- ack and/or guida outstanding effe e yearbook staff ly about concer	visor. ince from ort and admin	other editors histrators
Participation & Effort		•	Particip Listens f Yearboo Clearly o related Work is	ates in Yearb to the concer ok devotes signi activities	arbook as a seric ook duties durir rns and requests ficant out-of-cla o the best of his ard	ng class s of all tho ss time to	se in Yearbook-
Organization		•	Demons plannin Demons Relays in heads, a	strates direct g on a daily k strates progr nformation r and other ed	ess on all given a egularly to secti	ess, and a s	ts
Work Quality		<ul> <li>Maintains both authority and responsibility, and an atmosphere of trust ,approachability, and productivity within the section at all times</li> <li>Constantly maintains contact with the editors, and sectimembers concerning deadlines, issues, and updates of assignments</li> <li>Assigns responsibilities to all members on an equal basi and makes a genuine effort to maintain this equality</li> <li>Regularly checks on section members' progress and provides help with all aspects when necessary</li> <li>Makes an evident attempt to assist members before resorting to the editorial staff for expertise</li> <li>Maintains record of grades, attitude, participation, and effort of the members at all times and is able to refer to these when filling out assessments</li> </ul>		ductivity and section dates of qual basis juality s and pefore tion, and			
Total	/20						

### **Section Member Rubric**

Name of Staff Member:

**Circle** the section which you lead:

Student Life Administration MSHS ES Organizations Seniors Sports Academics

	Score	5	3	1
Deadlines		<ul> <li>Always meets his/her deadlines with excellent quality</li> </ul>	Has a few minor violations but usually meets deadlines	Frequently fails to meet     deadlines
Quality of Work (Includes copy, photos, and other responsibilities)		<ul> <li>Work is completed to the best of his/her ability while maintaining a high academic standard</li> <li>Copies follow set guidelines.</li> <li>Photos are turned in following photo deadlines and are all acceptable for the yearbook.</li> <li>Captions demonstrate proficient writing skills in addition to following the standard guidelines to caption writing.</li> <li>Prioritizes all sections equally</li> </ul>	<ul> <li>Work is satisfactory, but there is room for improvement</li> <li>Copies miss following the guidelines with a few steps.</li> <li>Photos are turned in following photo deadlines but the quality is questionable.</li> <li>Captions demonstrate adequate writing skills and following the standard guidelines to caption writing.</li> <li>Neglects duty in other sections a few times for other sections.</li> </ul>	<ul> <li>Work is unsatisfactory; it is sloppy; it is evident that not much time has been spent on it.</li> <li>Copies do not follow the set guidelines.</li> <li>Photos are unacceptable to put in the yearbook.</li> <li>Captions do not follow the basic caption format.</li> <li>Neglects duty in more than one section many times.</li> </ul>
Participation & Effort, Time Management and Attitude		<ul> <li>Fully participates during all in-class activities and time; shows initiative and outstanding effort</li> <li>Clearly makes the most of out-of-class time (e.g. has maximized photo/interview opportunities)</li> <li>Demonstrates a helpful and cooperative attitude towards section heads and peers</li> <li>Clearly considers yearbook as a serious, academic course.</li> <li>Attempts to control situations to the fullest of his/her ability before seeking help.</li> </ul>	<ul> <li>Participates during in-class activities meets expectations but does not show extra initiative or effort.</li> <li>Shows some evidence of follow-up work during out-of-class time but more is required (e.g. some important photo/interview opportunities have been missed)</li> <li>Usually demonstrates a helpful and cooperative attitude towards section heads and peers</li> <li>Considers Yearbook as a serious, academic course, but occasionally shirks Yearbook duties in favor of completing other work.</li> </ul>	<ul> <li>Rarely participates during in-class activities</li> <li>Shows little to no evidence of follow-up work during out-of-class time.</li> <li>Demonstrates a negative and uncooperative attitude.</li> <li>Clearly does not consider Yearbook as a serious, academic course (e.g. frequently shirks Yearbook duties in favor of completing homework for other classes or roams around the hallways during class time)</li> </ul>
TOTAL	14.5	On the back of this she	, hat place list deadlines miss	ad if applicable
	/15		eet, please list deadlines miss	eu, îl applicable.

## **Art Team Rubric**

	Score	Expectations
Attitude		<ul> <li>Demonstrates a helpful cooperative attitude towards other section heads, editors, and advisor.</li> <li>Seeks regular feedback and/or guidance from other editors and/or advisor</li> <li>Shows initiative and outstanding effort</li> <li>Shows respect to the yearbook staff and administrators</li> <li>Communicates openly about concerns/conflicts</li> <li>Maintains communication with the layout editor at a frequent level and addresses all concerns or needs</li> </ul>
Participation & Effort		<ul> <li>Clearly considers Yearbook as a serious, academic course</li> <li>Participates in Yearbook duties during class</li> <li>Listens to the concerns and requests of all those in Yearbook</li> <li>Clearly devotes significant out-of-class time to Yearbook- related activities</li> <li>Work is completed to the best of his/her ability and to a high academic standard</li> </ul>
Organization		<ul> <li>Keeps track of deadlines and assignments</li> <li>Shows steady progress and daily creative input into given assignments</li> <li>Relays information regularly to section members and double-checks that all layouts are covered</li> <li>Always meets his or her deadlines</li> </ul>
Work Quality		<ul> <li>Discusses aspects of the layout design that can be improved on, on a regular basis. This also includes changes in work that the editors-in-chief and layout editor deem necessary</li> <li>Regularly creates/modifies/improves layout designs, including cover/spine/back and internal layouts</li> <li>Oversees the usage of Photoshop/QuarkXPress/Illustrator to improve layout quality</li> <li>Produces creative elements for the for use in the layout</li> <li>All work shows dedicated effort to incorporate the theme, the context of the page, the request of the requester, and genuine relevance</li> <li>All work demonstrates thoughtfulness and engagement, and can be said to demonstrate artistic beauty</li> </ul>
Total	/20	